

Balance of power

In our last class (on Wednesday), we started work on a fairly simple infographic that would convey shifts in the balance of Congressional power over the previous three presidential administrations. What were your ideas on how to do this?

			Hou	ıse: 43	5 Se	ats	Se	nate:	100 S	Seats
No.	Year	President	Dem	Rep	Ind	Margin	Dem	Rep	Ind	Margin
103rd	1993–95	Clinton (D)	258	176	I	82	57	43	0	14
I 04th	1995–97	Clinton (D)	206	228	I	22	48	52	0	4
I 05th	1997–99	Clinton (D)	207	226	2	19	45	55	0	10
I06th	1999–01	Clinton (D)	211	223	I	12	45	55	0	10
I07th	2001–03	Bush (R)	213	220	2	7	50	50	0	0
I 08th	2003–20	Bush (R)	205	229	I	24	48	51	I	3
I 09th	2005–07	Bush (R)	201	233	I	32	44	55	1	Ш
I I Oth	2007–09	Bush (R)	232	203	0	29	49	49	2	0
lllth	2009-11	Obama (D)	257	178	0	79	57	41	2	16
II2th	2011-13	Obama (D)	193	242	0	49	51	47	2	4
II3th	2013–15	Obama (D)	201	234	0	33	53	45	2	8
II4th	2015–17	Obama (D)	188	247	0	59	44	54	2	10

Sources: United States House of Representatives, United States Senate

FILE FORMATS

IMAGES ON THE WEB

Basic web design holds that you are limited in the types of files that can be used for images on web pages. **Photoshop PSD**

Large Document Format PSB

BMP

Cineon

CompuServe GIF

Photoshop DCS 1.0

Photoshop DCS 2.0

DICOM

Photoshop EPS

IFF format

JPEG

JPEG2000

OpenEXR

PCX

Photoshop PDF

Pixar

PNG

Portable Bit Map

Photoshop Raw

Scitex CT

Targa

TIFF

IMAGES ON THE WEB

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OK

JPEG
PNG
CompuServe GIF

NOT OK

All the others

GIF

(Graphical Interchange Format, 1987)

You probably know of GIFs (pronounced with a hard G) as small pieces of looping animation. The format (which is actually a soft G) is based on 8-bit colors, making it is poor for photographs, but good for images with flat color, like logos or cartoons.



JPEG (or JPG)

(Joint Photographic Experts Group, 1992)

The best-known lossy format for digital images, JPEG is especially useful for photographs, as the degree of compression can be adjusted. Compression sacrifices detail for the sake of economy—in this case, the size of the file. (You can use either file extension,



PNG

(Portable Network Graphics, 1998)

PNG was developed as an alternative (and improvement) over the GIF format. It uses lossless compression, which means file sizes are reduced without losing image quality. PNG files can be 24-bit, meaning there are 16 million available colors rather than GIF's 256. Like GIF, PNG supports transparency.



PNG

(Portable Network Graphics, 1998)

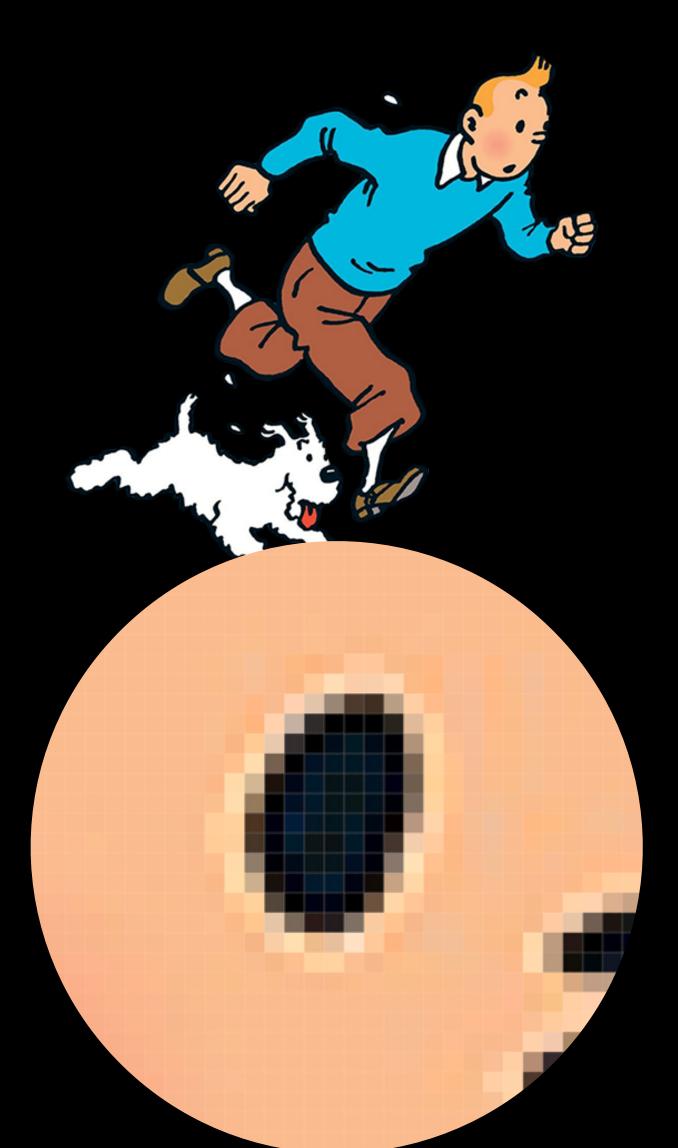
PNG was developed as an alternative (and improvement) over the GIF format. It uses lossless compression, which means file sizes are reduced without losing image quality. PNG files can be 24-bit, meaning there are 16 million available colors rather than GIF's 256. Like GIF, PNG supports transparency.



JPG or PNG?

The decision as to whether to use either of the most widely used image formats comes down to the type of file. If it has flat color, or a need for transparency, PNG is a better choice. If the image features continuous tone, JPG is ideal, but every image will be constrained to a rectangle*.

*Unless, of course, you use CSS to make it look different.





For your "balance of power" graphic, which we will slug CONG, you can confine the graphic to the size of an artboard, or you can "slice" the page to isolate the graphic from the background.

This is the original graphic, at 600 pixels wide, on a letter-sized piece of paper (which is 612 "pixels" — actually points — wide).

Shifts in the balance of power

Few presidents have enjoyed a high degree of Congressional support — at least not for a sustained period. The last three administrations, all two-termers, were swept into power with firm majorities, only to see those advantages decline and disappear by the time they left office.

BREAKDOWN OF HOUSE MEMBERS

CONG.	PRESIDENT	DEMOCRATS	REPUBLICANS
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2003-05	Bush	205	229
2005-07	Bush	201	233
2007-09	Bush	232	203
2009-11	Obama	257	178
2011-13	Obama	193	242
2013-15	Obama	201	234
2015-17	Obama	188	247

To slice, which doesn't cut anything, as the name suggests, but divides your image area into regions, you would select the graphic, then pull down Object > Slice > Make.



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2005-07	Bush	201	233
2007-09	Bush	-232	203
2009-11	Ωhama	257	178
2011-13	Ωhama	193	242
2013-15	<u>Obama</u>	201	234
2015-17	Obama	188	247

SOURCE: U.S. House of Representatives

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For our purposes, it is better to reduce the size of the artboard to fit just the finished graphic. Artboards in Illustrator are often treated as pages, but they are much more flexible and powerful than that. You can have multiple artboards of different sizes in a document, and you can save out multiple files from a single document with them. For a review on Illustrator's artboards, go to

https://helpx.adobe.com/illustrator/using/artboard-overview.html

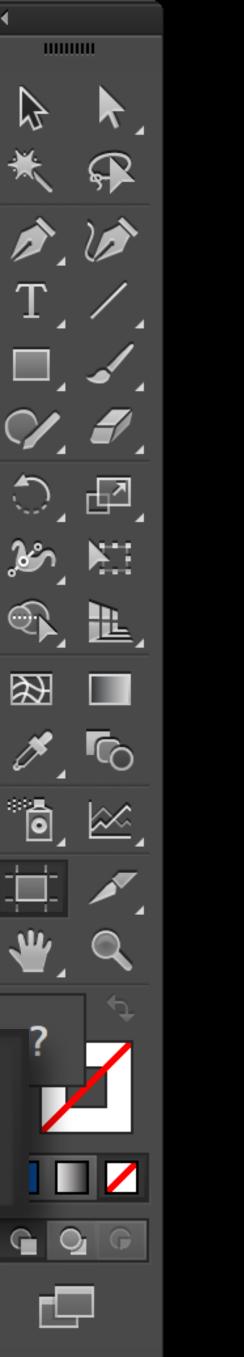
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There are several ways to change the size of an artboard — you can use the Artboard tool, as well as the Artboard panel, to either drag to change or specify an exact size for an artboard.



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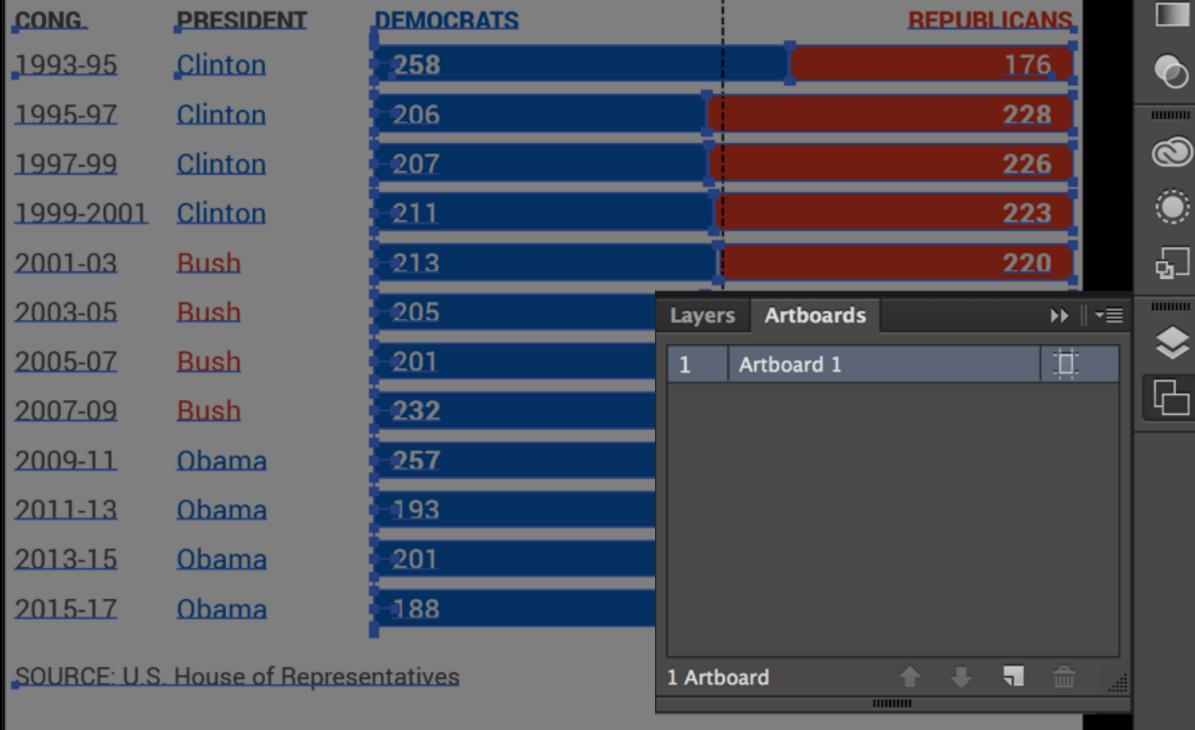
&

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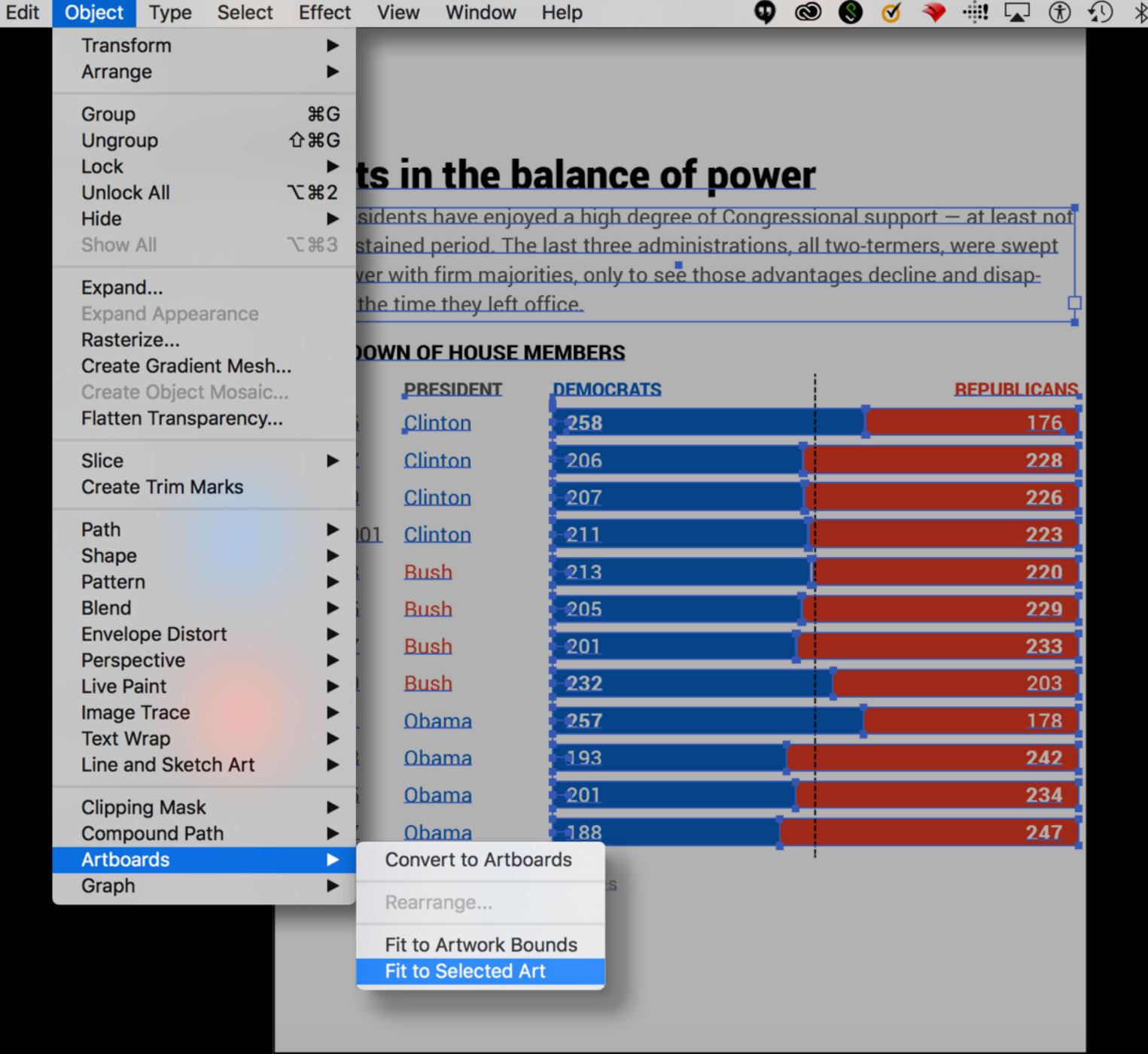
BREAKDOWN OF HOUSE MEMBERS



Illustrator CC

File

The best way, though, is to make the dartboard the exact size of your image. To do this, select the graphic, pull down Object > Artboards > Fit to Selected Art.

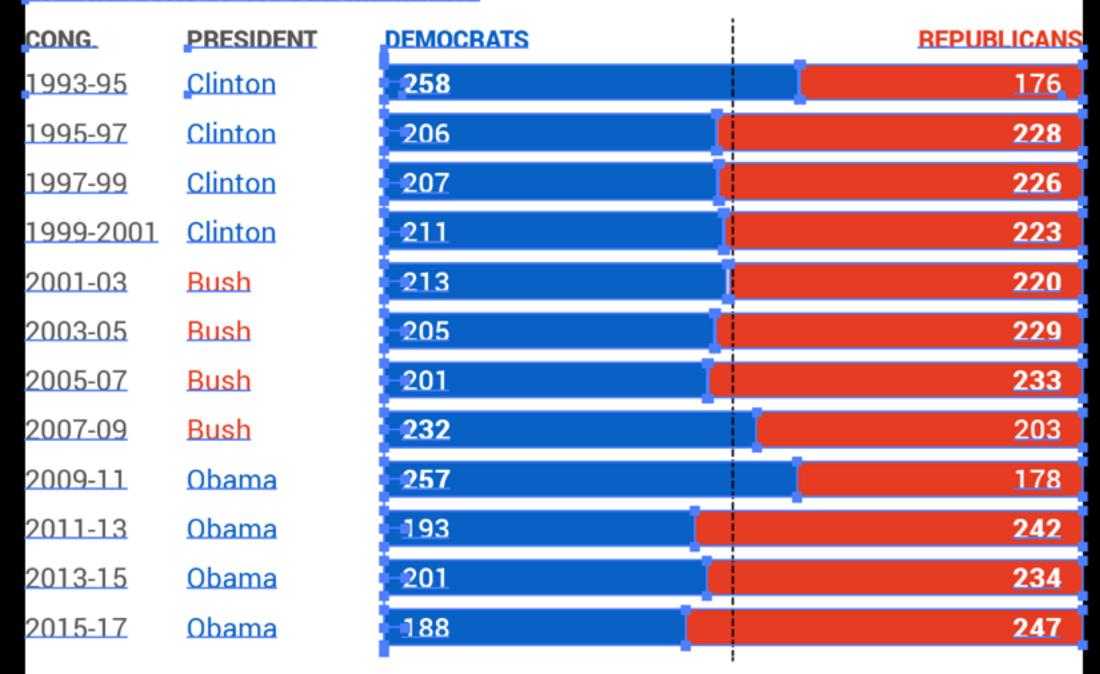


Your dartboard should now be the exact size of the elements in your graphic. In our case today, that should be 600 pixels wide (and however deep).

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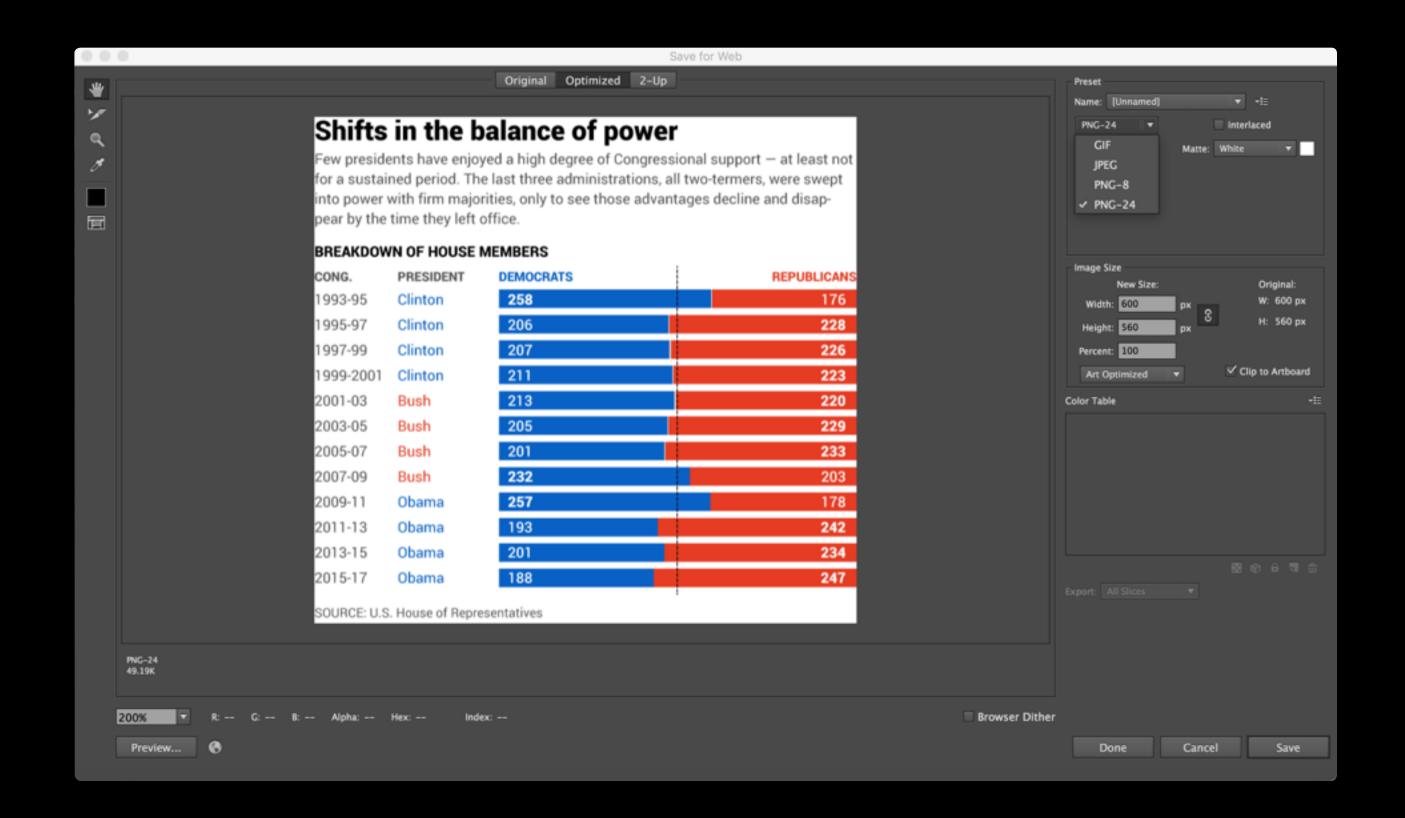
BREAKDOWN OF HOUSE MEMBERS

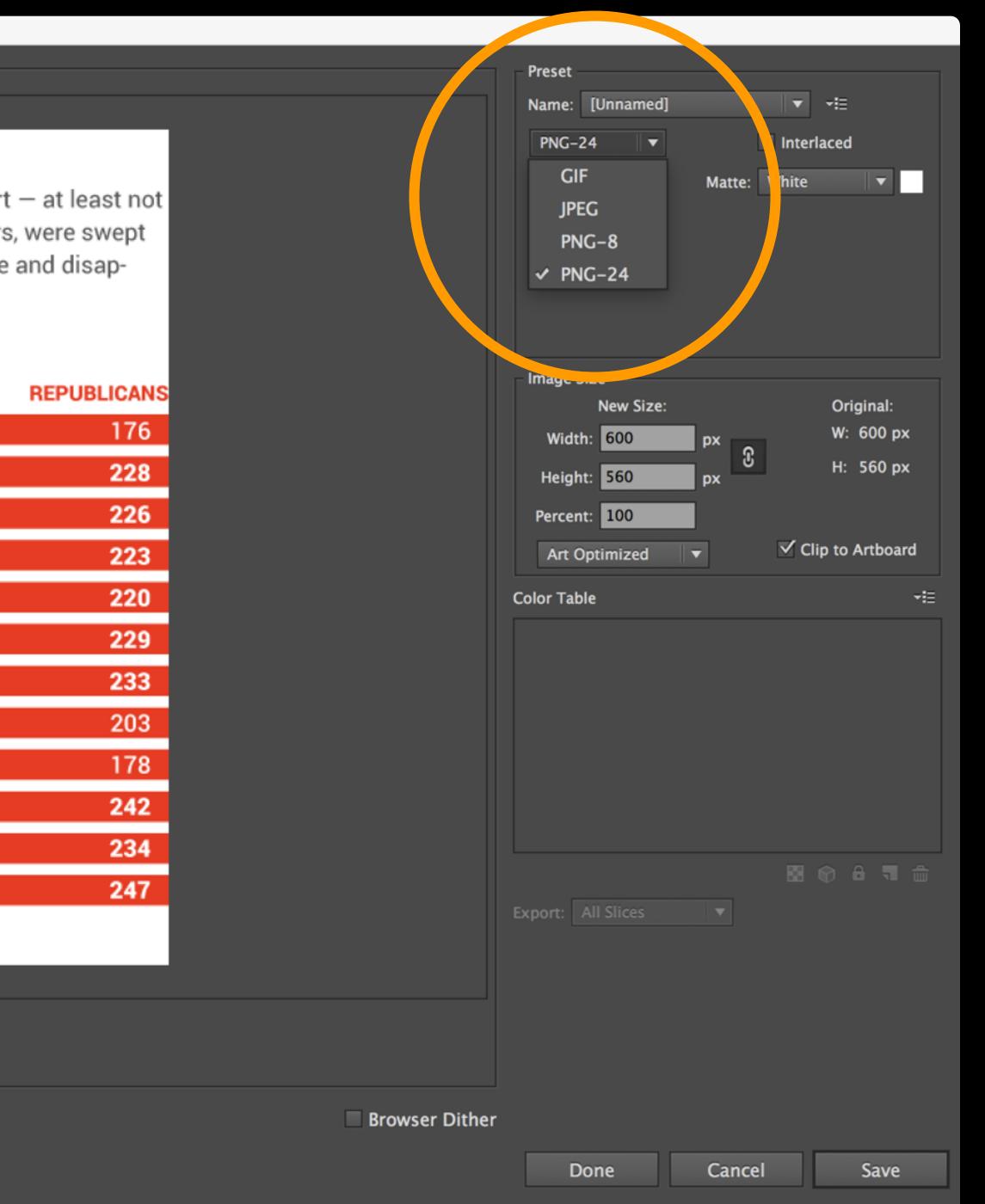


JPG or PNG?

JPEG, PNG (or other formats) can be saved out of programs like Illustrator by using the Save for Web function.

This is under the File menu in Illustrator, and is now added to the Export menu of Photoshop.





Presets

You can set up your image as a GIF, JPEG or PNG in this section, depending on your needs. There are options within each setting, including transparency with GIF and PNG, and the compression level in JPEG.

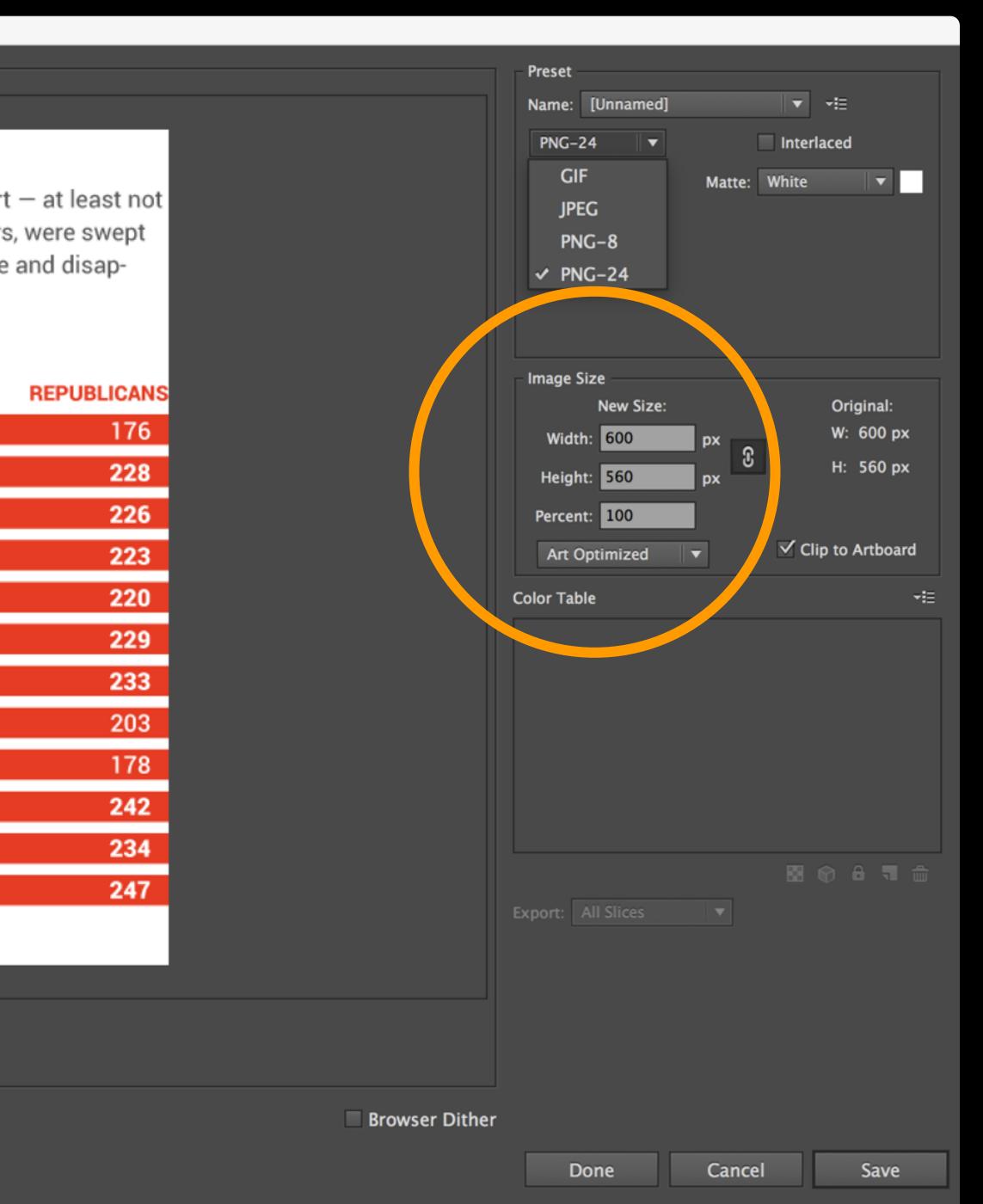
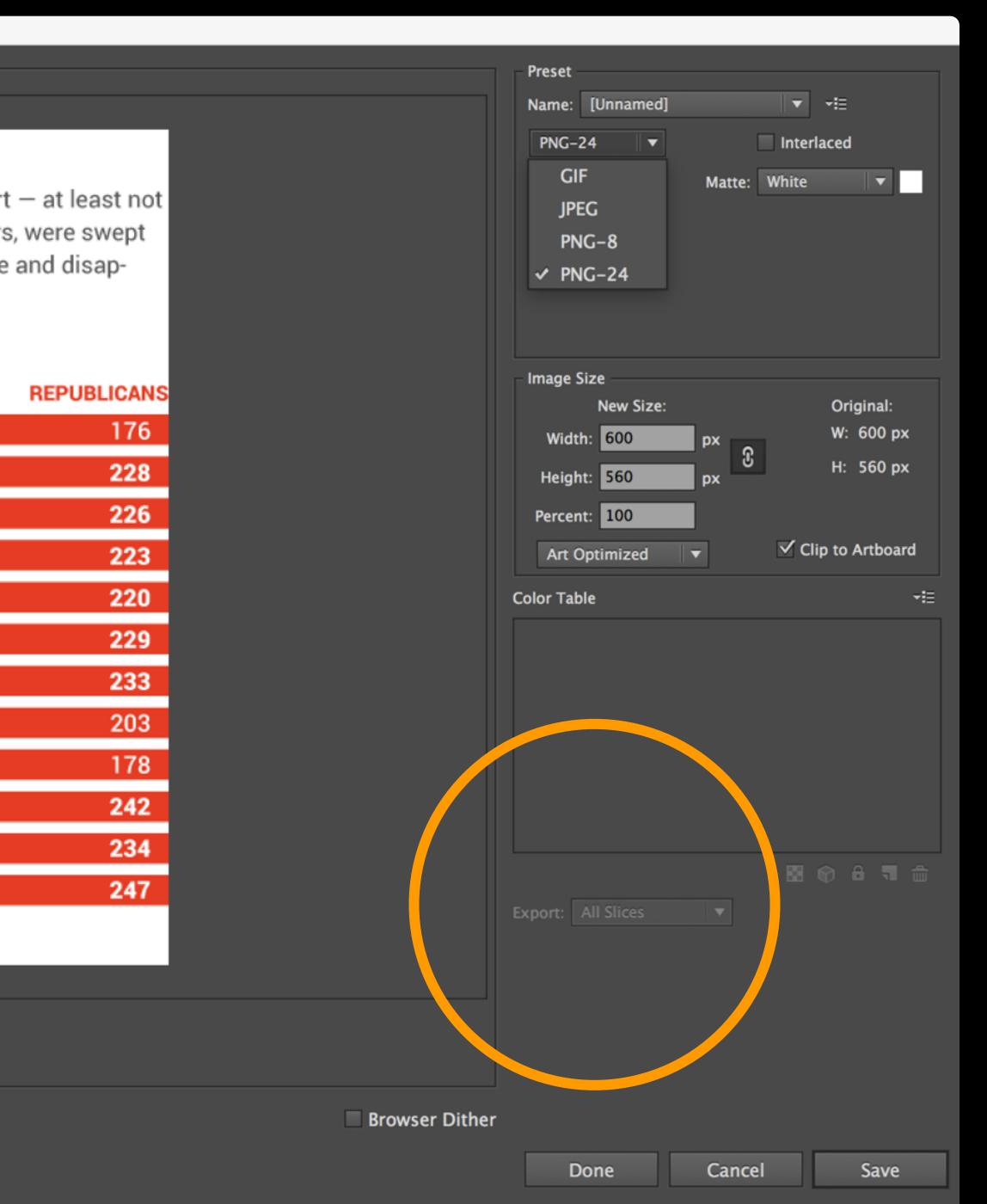


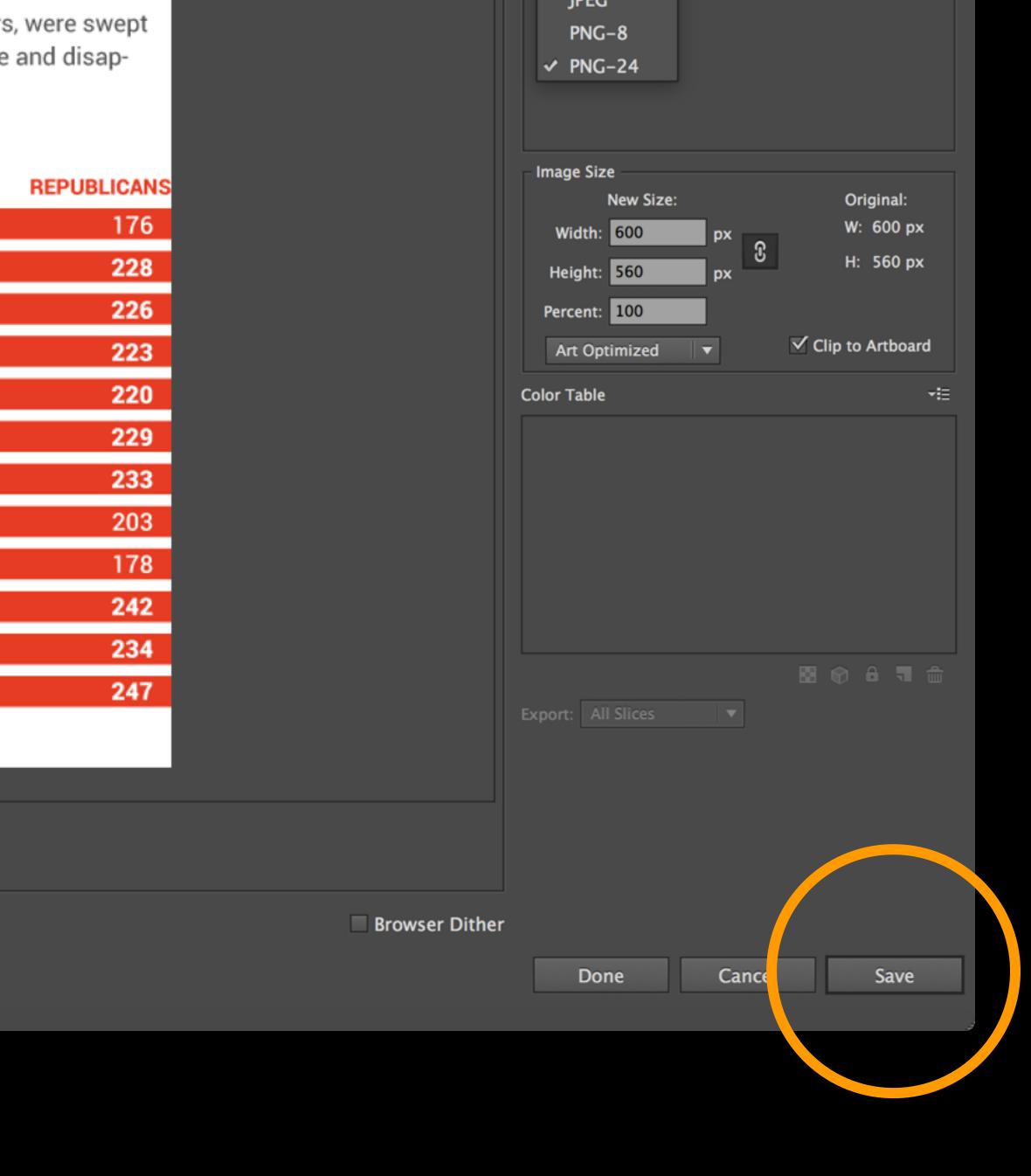
Image size

You can set scaling here if you like (though it's not recommended). You can also set your size to be the same as the artboard, which IS recommended for our class.



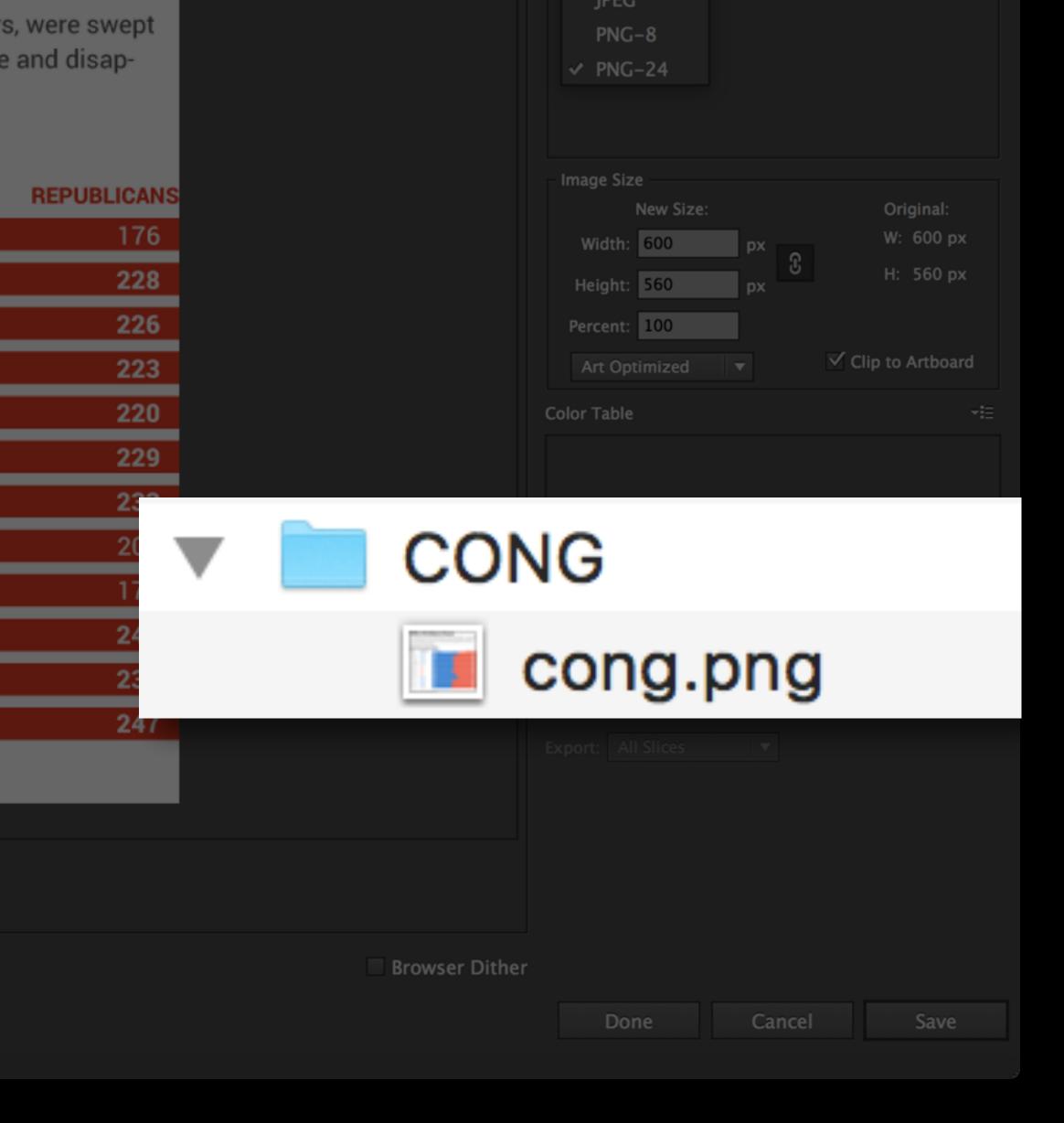
Slices

Slicing your page is especially useful if you want to save out a number of assets all at once. But we will not be using this technique a great deal for our visualizations.



Save

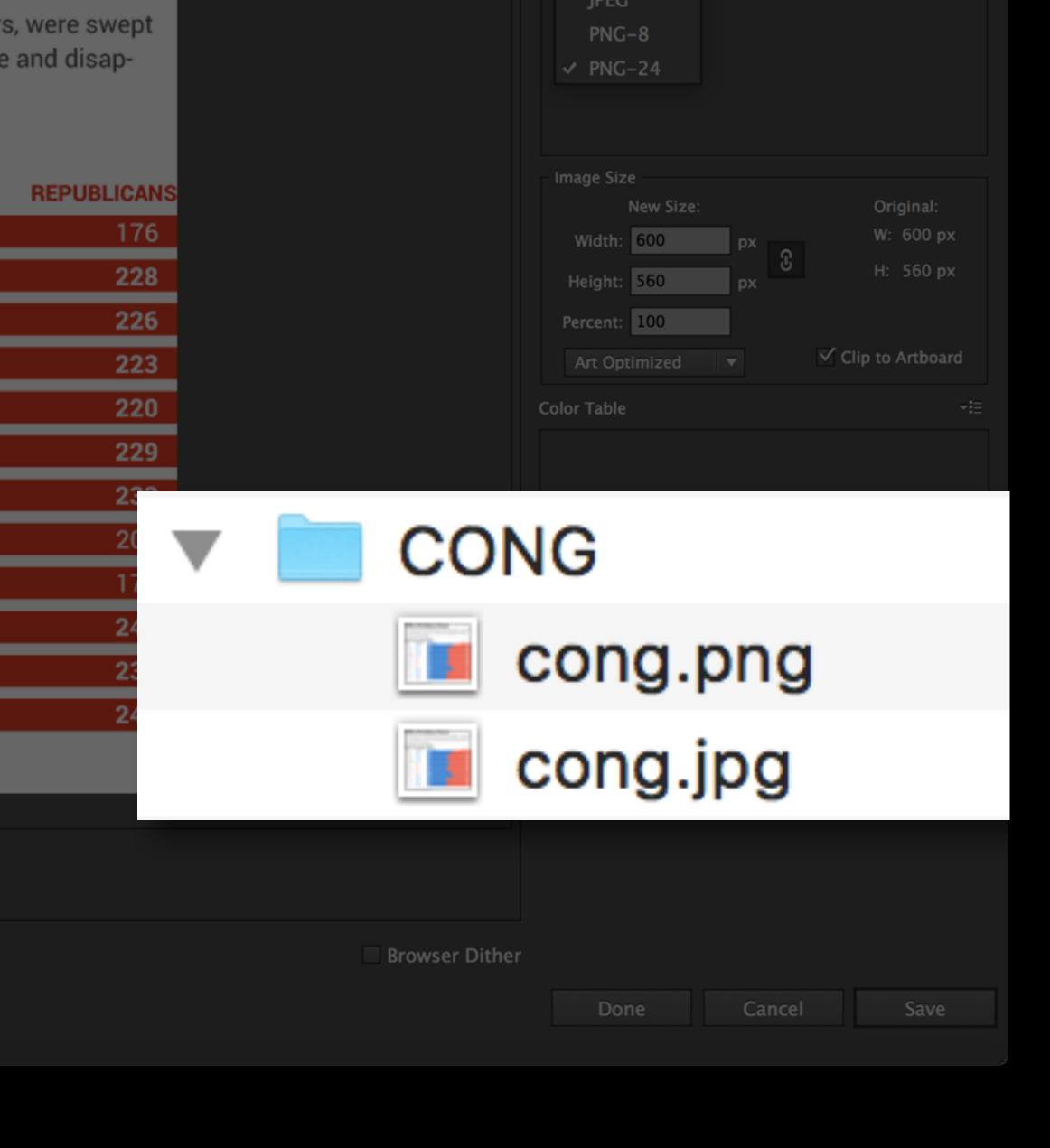
If you save slices, Illustrator will put them in an images folder. But for creating a single PNG image, as you will do today, you need only save the document.



Save

Note that when you save this way, Illustrator adds the extension. So, if you save your file as "cong," the resulting file will be **cong.png**.

When you are making images for the Web, you should only use lowercase letters in your file names, and no spaces (use hyphens or underscores instead).



Save

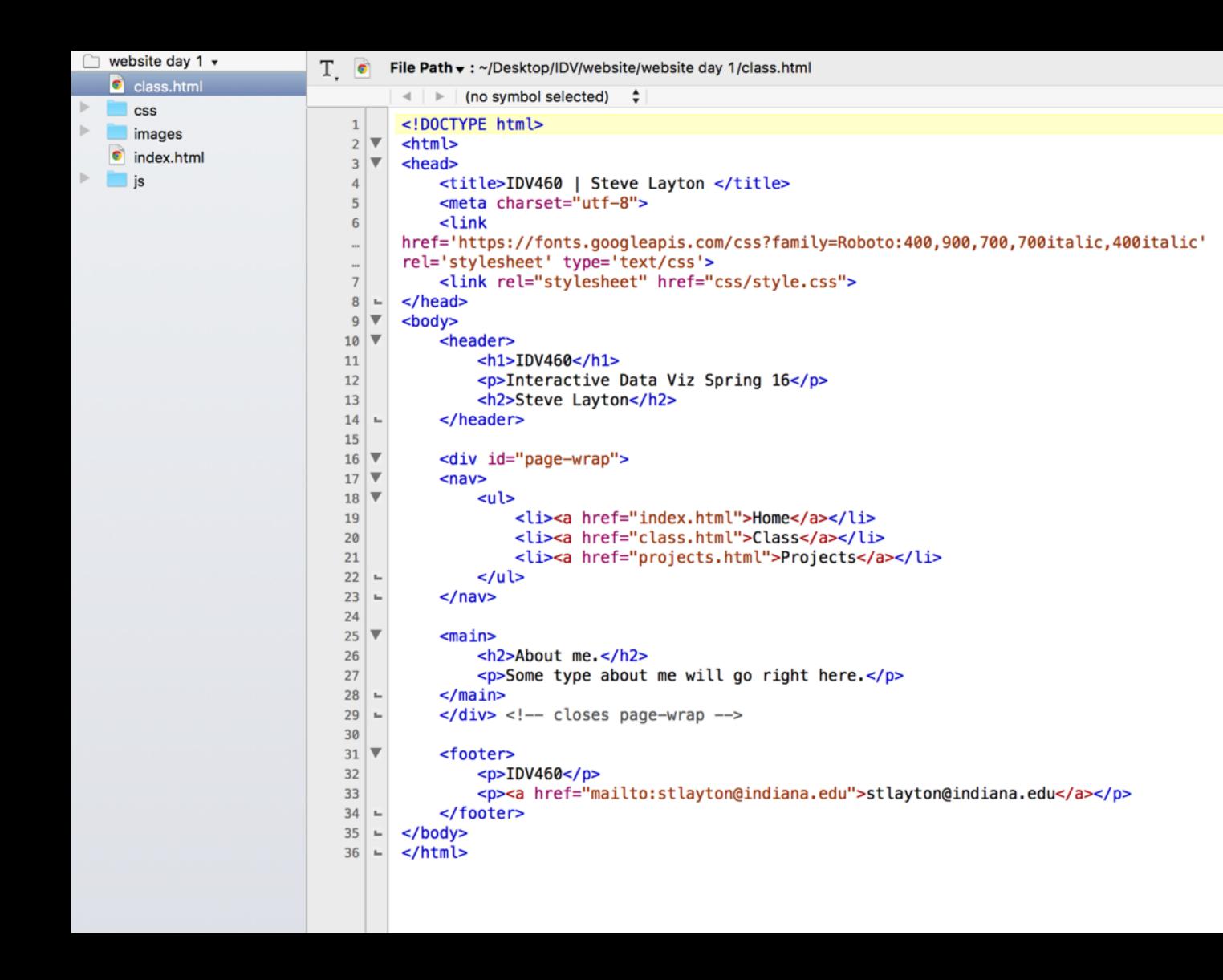
We'll experiment with these two formats briefly. Save a png and jpeg version of your graphic, which should be 600px wide.

Open your website for our class in Text Wrangler. Have the **index.html** page showing. Hopefully, the basic structure of the page is ready to go.

In the nav tag, if you haven't already, please add links to your class.html page and your projects.html page.

```
website day 1 ▼
                             File Path ▼: ~/Desktop/IDV/website/website day 1/index.html
                                     (no symbol selected) 💠
  images
                               <!DOCTYPE html>
index.html
                              <html>
                         3
                              <head>
                                  <title>IDV460 | Steve Layton </title>
                         4
                                  <meta charset="utf-8">
                         5
                                  link
                              href='https://fonts.googleapis.com/css?family=Roboto:400,900,700,700italic,400italic'
                               rel='stylesheet' type='text/css'>
                                  <link rel="stylesheet" href="css/style.css">
                         9
                               <body>
                        10 ▼
                                  <header>
                                      <h1>IDV460</h1>
                        11
                                      Interactive Data Viz Spring 16
                        12
                        13
                                      <h2>Steve Layton</h2>
                        14 -
                                  </header>
                        15
                        16 ▼
                                  <div id="page-wrap">
                        17 ▼
                                  <nav>
                        18 ▼
                                      ul>
                        19
                                          <a href="index.html">Home</a>
                                          <a href="class.html">Class</a>
                        20
                                          <a href="projects.html">Projects</a>
                        21
                        22
                                      23
                                  </nav>
                        24
                        25 ▼
                                  <main>
                                      <h2>About me.</h2>
                        26
                                      Some type about me will go right here.
                        27
                        28
                        29
                                  </div> <!-- closes page-wrap -->
                        30
                        31 ▼
                                  <footer>
                                      IDV460
                        32
                                      <a href="mailto:stlayton@indiana.edu">stlayton@indiana.edu</a>
                        33
                        34
                                  </footer>
                        35
                               </body>
                              </html>
```

Go to "Save As", and name this page class.html, saved parallel to the index.html file.



Write an <h2> for the JPEG version, then add a little text to remind you what this graphic is. You'll bring in the JPEG graphic as an image:

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SOURCE: U.S	. House of Represe	entatives	

Add another image below, this time bringing in the PNG file. (Note that you can specify the size of the graphic in the image tag as attributes. This "saves space" for the graphic to load into.)

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SOURCE: U.S	. House of Repres	entatives	

<img src="images/graphic.jpg" alt="my graphic"
width="600" height="540" >

Hmmm ...

JPEG and PNG formats are fine for images — photographs or logos — but they are not so good for data visualizations. Why not?

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			1

SVG

There are a number of ways, fortunately, that we can add graphics to websites without having to turn them into rasterized images. Today, we will begin to explore the SVG format. SVG stands for Scalable Vector Graphics.

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SVG

To prepare an SVG version of your CONG graphic, export it out of Illustrator as an SVG (in our version of Illustrator, you must Save As in SVG format).

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SVG

There are two ways to insert an SVG graphic into your page. The simplest is to merely add it as the source in the image tag, similar to the way we did with our JPEG and PNG versions. But as we shall see, this does not fully take advantage of what SVG can provide for us.

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